

William R. Featherston

# My Jesus, I Love Thee

Adoniram J. Gordon  
arr. Marie Baringer

♩ = 70-75 Freely  
*mp*

Alto Solo

My Je - sus, I love\_\_\_ Thee, I know Thou art\_\_\_

Soprano

Mm Je - sus, I love\_\_\_ Thee, know

Alto

Mm Je - sus, I love\_\_\_ Thee, know

Tenor

Mm Je - sus, I love\_\_\_ Thee, know

Bass

Mm Je - sus, I love\_\_\_ Thee, know

5

mine. For Thee, all the fol - lies of sin, I re - sign. My  
 mine. Thee, all the fol - lies sin re - sign. My  
 mine. Thee, all the fol - lies sin re - sign. My  
 mine. Thee, all the fol - lies sin re - sign. My

10

*mf*

gra - cious Re - deem - er, my Sa - vior, art Thou:—

*mp*

gra - cious Re - deem - er, Sa - vior, Thou. —

*mp*

gra - cious Re - deem - er, Sa - vior, Thou. —

*mp*

gra - cious Re - deem - er, Sa - vior, Thou. —

*mp*

gra - cious Re - deem - er, Sa - vior, Thou. —

14

*mp*

— If ev - er I loved — Thee, my Je - sus, 'tis

*p*

— ev - er I loved Thee, Je - sus,

*p*

— ev - er I loved Thee, Je - sus,

*p*

— ev - er I loved Thee, Je - sus,

*p*

— ev - er I loved Thee, Je - sus,

18 *cresc. mf dim.* end solo

now; my Je - sus, 'tis now.

now; Je - sus, 'tis now. Love Thee, Je -

now; Je - sus, 'tis now. I love Je -

now; Je - sus, 'tis now. Je -

now; Je - sus, 'tis now. Je -

23 *dim. mp* **A little faster (♩ = 80)**

sus. I love Thee be-cause Thou hast first loved

sus I love Thee be-cause Thou hast first loved

sus. I love Thee be-cause Thou hast first loved

sus, Sa - vior. I love Thee be-cause Thou hast first loved

28

me and pur - chased my par - don on Cal - va - ry's tree. I

me and pur - chased my par - don on Cal - va - ry's tree. I

me and pur - chased my par - don on Cal - va - ry's tree. I

me and pur - chased my par - don on Cal - va - ry's tree. I

33

love Thee for wear - ing the thorns on Thy brow; — if ev - er I

love Thee for wear - ing the thorns on Thy brow; — if ev - er I

love Thee for wear - ing the thorns on Thy brow; — if ev - er I

love Thee for wear - ing the thorns on Thy brow; — if ev - er I

38

loved Thee, my Je - sus, 'tis now. I'll love Thee in

loved Thee, my Je - sus, 'tis now. I'll love Thee in

loved Thee, my Je - sus, 'tis now. I'll love Thee in

loved Thee, my Je - sus, 'tis now. I'll love Thee in

42

*cresc.* life, I will love Thee in death. *pp* I will praise Thee as

*cresc.* life, I will love Thee in death. *pp* I will praise Thee as

*cresc.* life, I will love Thee in death. *pp* I will praise Thee as

*cresc.* life, I will love Thee in death. *pp* I will praise Thee as

46 *mf* *dim.* *mf*

long as Thou lend-est me breath. I'll say when the

*mf* *dim.* *mf*

long as Thou lend-est me breath. I'll say when the

*mf* *dim.* *mf*

long as Thou lend-est me breath. I'll say when the

*mf* *dim.* *mf*

long as Thou lend-est me breath. I'll say when the

50 *dim. e rit.* *mp* **A tempo**

death - dew lies cold on my brow: "If ev - er I

*dim. e rit.* *mp*

death - dew lies cold on my brow: "If ev - er I

*dim. e rit.* *mp*

death - dew lies cold on my brow: "If ev - er I

*dim. e rit.* *mp*

death - dew lies cold on my brow: "If ev - er I

A little faster (♩ = 85) 7

Triumphant

54

*poco rit.* *accel.* **f**

loved— Thee, my Je - sus, 'tis now." In man - sions of

*poco rit.* *accel.* **f**

loved— Thee, my Je - sus, 'tis now." In man-sions of

*poco rit.* *accel.* **f**

loved— Thee, my Je - sus, 'tis now." Man - sions of

*poco rit.* *accel.* **f**

loved— Thee, my Je - sus, 'tis now." Man - sions,

58

*mp*

glo - ry and end - less de - light. ev - er

*mp*

glo - ry and end - less de - light, ev - er

glo - ry and end - less de - light, I'll ev - er a -

glo - ry, end - less de - light, I'll ev - er a -

62 *mf* *cresc.*

a - dore Thee in Hea - ven so bright. Sing with the

*mf* *cresc.*

a - dore Thee in Hea - ven so bright. I'll sing with the

dore Thee in Hea - ven so bright. I'll sing with the

dore Thee in Hea - ven so bright. Sing with the

66 *dim. e rit.* *mp* ♩ = 80

glit-ter-ing crown\_ on my, crown on my brow: "If ev - er I

*dim. e rit.* *mp*

glit-ter-ing crown\_ on my brow: ev - er I

*dim. e rit.* *mp*

glit-ter-ing crown\_ on my brow: ev - er I

*dim. e rit.* *mp*

glit-ter-ing crown\_ on my brow: ev - er I



70

loved\_\_\_ Thee," \_\_\_\_\_ ev - er I loved\_\_\_ Thee,\_\_\_  
 loved Thee,\_\_\_ If ev - er I loved\_\_\_ Thee\_\_\_  
 loved Thee, my Je - sus,\_\_\_ ev - er I loved Thee,\_\_\_  
 loved Thee,\_\_\_\_\_ ev - er I loved Thee,\_\_\_

74

\_\_\_ Je - sus, *f* If ev - er I loved\_\_\_ Thee,\_\_\_ *mp* my  
 \_\_\_ If ev - er I loved\_\_\_ Thee,\_\_\_ *mp* my  
 \_\_\_ Je - sus, *f* If ev - er I loved\_\_\_ Thee,\_\_\_ *mp* my  
 \_\_\_ If ev - er I loved Thee,\_\_\_ *mp* my

79

Je - sus, 'tis now. \_\_\_\_\_ *p*

Je - sus, 'tis now, Je - sus. *p*

Je - sus, 'tis now, Je - sus. *p*

Je - sus, 'tis now. \_\_\_\_\_ *p*

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a minor key (three flats) and 4/4 time. The lyrics are 'Je - sus, 'tis now, Je - sus.' The Soprano part has a long note on 'now.' followed by a fermata. The Alto part has a melodic line with a fermata on 'now,'. The Tenor part has a similar melodic line with a fermata on 'now,'. The Bass part has a long note on 'now.' followed by a fermata. The dynamic marking is piano (*p*) for all parts. The score is numbered 79 at the top left.