

# Bullitt Chase

Marie Baringer

00:00:00:00      00:00:03:00      00:00:05:08      00:00:07:15      00:00:09:23

Begin

Stuck in traffic

The score is for a 5/4 time piece. The Percussion part starts with a snare drum roll at 00:00:03:00. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) enter at 00:00:07:15 with a melody. The Violin I part has a dynamic marking of *mp*. The Violoncello and Contrabass parts have dynamic markings of *mp* and *pizz.* (pizzicato).

00:00:12:07

00:00:14:14

00:00:16:22

On the move

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf fp

f

mf fp

f

mf fp

f

mf

mf

arco

arco

mf

mf

Triangle wood block

Bass drum

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

00:00:19:06  
9

00:00:21:13

00:00:23:21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

Bass drum

*f*

*mf* 5

*mf* 3 3

*mp*

Rough, accented

*mf* Rough, accented

*mf*





00:00:40:03  
18

00:00:42:10

00:00:44:18

hits car

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*f*

hits car

00:00:47:02  
21

00:00:49:10

00:00:51:17

00:00:54:01

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

An VIII Tch

3 3 3 3 3

00:00:56:09  
25

00:00:58:16

00:01:00:24

Resume chase

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting with a *mf* dynamic.
- Clarinet (Cl.):** Part 1, starting with a *mf* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a *mf* dynamic.
- Horn (Hn.):** Part 1, starting with a *mf* dynamic.
- Trumpet (Tpt.):** Part 1, starting with a *mf* dynamic.
- Trombone (Tbn.):** Part 1, starting with a *mf* dynamic.
- Timpani (Timp.):** Part 1, featuring a rhythmic pattern.
- Percussion (Perc.):** Part 1, featuring a rhythmic pattern.
- Bass Drum (Bs. Dr.):** Part 1, featuring a rhythmic pattern.
- Xylophone (Xyl.):** Part 1, featuring a rhythmic pattern.
- Piano (Pno.):** Part 1, featuring a rhythmic pattern with triplets.
- Violin I (Vln. I):** Part 1, starting with a *mf* dynamic.
- Violin II (Vln. II):** Part 1, starting with a *mf* dynamic and the instruction "non div."
- Viola (Vla.):** Part 1, starting with a *mf* dynamic.
- Violoncello (Vc.):** Part 1, starting with a *mf* dynamic.
- Double Bass (Cb.):** Part 1, starting with a *mf* dynamic.



00:01:03:08  
28

00:01:05:15

00:01:07:23

Musical score for orchestra and piano, measures 28-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Bass Drum (Bs. Dr.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 28: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Xylophone are silent. Percussion plays a rhythmic pattern of eighth notes with accents. Bass Drum is silent. Piano plays a triplet eighth-note pattern in both hands. Violin I and II are silent. Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

Measure 29: Similar to measure 28, with the same instrumental activity.

Measure 30: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Xylophone remain silent. Percussion continues with the eighth-note pattern. Bass Drum is silent. Piano continues with the triplet eighth-note pattern. Violin I and II are silent. Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes, with accents on the notes.

00:01:10:07  
31

00:01:12:14  
Front car-view from inside

00:01:14:22

Begin downhill

This musical score page includes the following parts and their primary activities:

- Flute (Fl.):** Features a melodic line with sixteenth-note runs in the first and third measures.
- Oboe (Ob.):** Provides harmonic support with eighth-note patterns.
- Clarinet (Cl.):** Plays a rhythmic eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note accompaniment.
- Horn (Hn.):** Plays a sustained, melodic line.
- Trumpet (Tpt.):** Remains silent.
- Tuba (Tbn.):** Plays a sustained, melodic line.
- Timpani (Timp.):** Plays a rhythmic eighth-note accompaniment.
- Percussion (Perc.):** Plays a rhythmic eighth-note accompaniment.
- Bass Drum (Bs. Dr.):** Remains silent.
- Xylophone (Xyl.):** Remains silent.
- Piano (Pno.):** Features a complex texture with sixteenth-note runs and triplets in both hands.
- Violin I (Vln. I):** Remains silent.
- Violin II (Vln. II):** Remains silent.
- Viola (Vla.):** Remains silent.
- Violoncello (Vc.):** Plays a sustained, melodic line.
- Double Bass (Cb.):** Plays a sustained, melodic line.

00:01:17:06  
34

00:01:19:13

00:01:21:21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:01:24:05  
37

00:01:26:12

00:01:28:20

Chase car from

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at 00:01:28:20.
- Ob.:** Oboe part with a melodic line starting at 00:01:28:20.
- Cl.:** Clarinet part with a melodic line starting at 00:01:28:20.
- Bsn.:** Bassoon part with a melodic line starting at 00:01:28:20.
- Hn.:** Horn part with a melodic line starting at 00:01:24:05.
- Tpt.:** Trumpet part with a melodic line starting at 00:01:24:05.
- Tbn.:** Trombone part with a melodic line starting at 00:01:24:05.
- Timp.:** Timpani part with a melodic line starting at 00:01:28:20, including a "Sus. cymbal" effect.
- Perc.:** Percussion part with a rhythmic pattern, including a "Shaker" effect.
- Bs. Dr.:** Bass Drum part with a rhythmic pattern.
- Xyl.:** Xylophone part with a rhythmic pattern.
- Pno.:** Piano part with a rhythmic pattern of triplets.
- Vln. I:** Violin I part with a melodic line starting at 00:01:26:12, marked *mf*.
- Vln. II:** Violin II part with a melodic line starting at 00:01:26:12, marked *mf* and *non div.*
- Vla.:** Viola part with a melodic line starting at 00:01:26:12, marked *mf*.
- Vc.:** Violoncello part with a melodic line starting at 00:01:24:05.
- Cb.:** Contrabass part with a melodic line starting at 00:01:24:05.

00:01:31:04  
40

00:01:33:11

00:01:35:19

Fl.

Ob.

Cl. *tr*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *Cymbal crash 1.v.*

Perc.

Bs. Dr.

Xyl.

Pno. *3*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*



00:01:45:02  
46

00:01:47:09

00:01:49:17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:01:52:01  
49

00:01:54:08  
Airborne

00:01:56:16

Fl. *mp* 3 3 3

Ob. *mf* 3 3 3

Cl. *mp*

Bsn.

Hn. *p* *f*

Tpt. *mf* *f*

Tbn. *f*

Timp.

Perc. *mf* Cymbal crash

Bs. Dr.

Xyl.

Pno. 3 3 3 3 3 3 3 3 *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f*

Vc. *f*

Cb. *f*



00:01:58:24  
52

00:02:01:07

Jumping off straights

This musical score is for the piece "Jumping off straights". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Bass Drum (Bs. Dr.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure starts at 00:01:58:24 (measure 52) and the second measure starts at 00:02:01:07. The Flute part features a melodic line with triplets and slurs. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn and Trumpet parts have a melodic line with a forte (*f*) dynamic. The Viola part has a melodic line with a mezzo-forte (*mf*) dynamic. The Piano part has a rhythmic accompaniment of eighth notes. The Violin I and II parts have a melodic line with a mezzo-forte (*mf*) dynamic. The Xylophone part has a rhythmic accompaniment of eighth notes. The Percussion, Bass Drum, and Contrabass parts are mostly silent.

00:02:03:15  
54

00:02:05:23  
Zoom out

00:02:08:07

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*f*

*mp*

Cymbal

Anvil

00:02:10:14  
57

00:02:12:22

00:02:15:06

This musical score page contains measures 57, 58, and 59. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a continuous eighth-note triplet pattern in all three measures.
- Cl.**: Clarinet, plays a continuous eighth-note triplet pattern in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, plays a sustained chord in measure 57, followed by a melodic line in measure 58, and a sustained chord in measure 59. Dynamics include *mp*.
- Tpt.**: Trumpet, rests in all three measures.
- Tbn.**: Trombone, plays a sustained chord in measure 57, followed by a melodic line in measure 58, and a sustained chord in measure 59. Dynamics include *mp*.
- Timp.**: Timpani, plays a steady eighth-note pattern in all three measures. Dynamics include *mf*.
- Perc.**: Percussion, rests in measures 57 and 58, then plays a rhythmic pattern in measure 59.
- Bs. Dr.**: Bass Drum, rests in all three measures.
- Xyl.**: Xylophone, rests in all three measures.
- Pno.**: Piano, rests in all three measures.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, plays a melodic line in measure 58, rests in measure 59.
- Vla.**: Viola, plays a melodic line in measure 58, rests in measure 59.
- Vc.**: Violoncello, plays a sustained chord in all three measures. Dynamics include *mf*.
- Cb.**: Contrabass, plays a sustained chord in all three measures. Dynamics include *mf*.



00:02:24:12  
63

00:02:26:20

00:02:29:04

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- Tpt.**: Trumpet, rests in all three measures.
- Tbn.**: Trombone, rests in all three measures.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in the first two measures, then rests in the third.
- Perc.**: Percussion, plays a complex rhythmic pattern of eighth notes and sixteenth notes throughout all three measures.
- Bs. Dr.**: Bass Drum, rests in all three measures.
- Xyl.**: Xylophone, plays a continuous eighth-note pattern throughout all three measures.
- Pno.**: Piano, plays a complex rhythmic pattern of eighth notes and sixteenth notes, with triplets indicated by the number '3' above and below the notes.
- Vln. I**: Violin I, rests in all three measures.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a melodic line starting in measure 64, featuring a long note with a fermata in measure 65.
- Cb.**: Contrabass, plays a melodic line starting in measure 64, featuring a long note with a fermata in measure 65.

00:02:31:11  
66

00:02:33:19

00:02:36:03

Slightly more open space

This musical score page includes the following parts and details:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests until 00:02:36:03, then plays a triplet eighth-note pattern. Dynamic: *mp*.
- Clarinet (Cl.):** Rests until 00:02:36:03, then plays a triplet eighth-note pattern. Dynamic: *mp*.
- Bassoon (Bsn.):** Rests throughout the section.
- Horn (Hn.):** Plays a melodic line starting at 00:02:31:11. Dynamic: *mf*.
- Trumpet (Tpt.):** Plays a melodic line starting at 00:02:31:11. Dynamic: *mf*.
- Trombone (Tbn.):** Rests throughout the section.
- Timpani (Timp.):** Rests throughout the section.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with accents.
- Bass Drum (Bs. Dr.):** Rests throughout the section.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes.
- Piano (Pno.):** Plays a complex rhythmic pattern of eighth notes with triplets in both hands.
- Violin I (Vln. I):** Rests throughout the section.
- Violin II (Vln. II):** Rests throughout the section.
- Viola (Vla.):** Rests throughout the section.
- Violoncello (Vc.):** Plays a melodic line starting at 00:02:31:11.
- Double Bass (Cb.):** Plays a melodic line starting at 00:02:31:11.

00:02:38:10  
69

00:02:40:18

00:02:43:02

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

00:02:45:09  
72

00:02:47:17

00:02:50:01

Highway

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The middle section features percussion (Timpani, Percussion, Bass Drum) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The piano part is positioned between the strings and the xylophone. The xylophone part is a continuous rhythmic pattern. The piano part features triplet figures. The string parts include triplets and a consistent rhythmic pattern. The woodwinds and brass parts have specific dynamics and phrasing. The score is divided into three measures, with time stamps indicating the start of each measure.



00:02:52:08  
75

00:02:54:16

00:02:56:24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Sus. cymbal

*mf*

00:02:59:07  
78

00:03:01:15

00:03:03:23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

3

00:03:06:06  
87

00:03:08:14

00:03:10:22

This page of a musical score contains measures 87, 88, and 89. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with long notes and slurs.
- Ob.**: Oboe, playing a melodic line with long notes and slurs.
- Cl.**: Clarinet, playing a melodic line with long notes and slurs.
- Bsn.**: Bassoon, playing a melodic line with long notes and slurs.
- Hn.**: Horn, playing a melodic line with dynamic markings *f*, *p*, and *f*.
- Tpt.**: Trumpet, playing a melodic line with dynamic markings *p* and *f*.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with various symbols.
- Bs. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a complex rhythmic pattern of eighth notes with triplets.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes with triplets.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes with triplets.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with triplets.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

00:03:13:05  
84

00:03:15:13

00:03:17:21

Screeching through town

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts. The middle section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts. The bottom section includes Timpani (Timp.), Percussion (Perc.), Bass Drum (Bs. Dr.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include:

- Flute:** Starts with a melodic line marked *ff* (fortissimo) and later transitions to *fp* (fortissimo piano).
- Piano:** Features a triplet of eighth notes marked *f* (forte) in the first measure, followed by a triplet marked *p* (piano) in the second measure.
- Violins:** Violin I and II parts feature triplet eighth notes in the first measure, with a *p* (piano) dynamic marking in the second measure.
- Dynamic Range:** The score uses a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo).
- Articulation:** Various slurs and accents are used throughout the score to shape the musical phrases.

00:03:20:04  
87

00:03:22:12  
Taking it into the country

00:03:24:20

This musical score is for the piece "Taking it into the country". It features a variety of instruments and includes the following parts:

- Fl. (Flute):** Treble clef, starting with a quarter rest.
- Ob. (Oboe):** Treble clef, starting with a quarter rest.
- Cl. (Clarinet):** Treble clef, starting with a quarter rest.
- Bsn. (Bassoon):** Bass clef, starting with a quarter rest.
- Hn. (Horn):** Treble clef, starting with a quarter rest.
- Tpt. (Trumpet):** Treble clef, playing a melodic line starting with a quarter rest, marked *mf*.
- Tbn. (Trombone):** Bass clef, starting with a quarter rest.
- Timp. (Timpani):** Bass clef, starting with a quarter rest.
- Perc. (Percussion):** Drum notation with various rhythmic patterns.
- Bs. Dr. (Bass Drum):** Drum notation with specific rhythmic patterns.
- Xyl. (Xylophone):** Treble clef, playing a continuous eighth-note pattern.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets, marked *mp*.
- Vln. I (Violin I):** Treble clef, starting with a quarter rest.
- Vln. II (Violin II):** Treble clef, starting with a quarter rest.
- Vla. (Viola):** Bass clef, starting with a quarter rest.
- Vc. (Violoncello):** Bass clef, starting with a quarter rest.
- Cb. (Contrabass):** Bass clef, starting with a quarter rest.

00:03:27:03 90 Lead driver 00:03:29:11 00:03:31:19 Chase driver Lead

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt. *f*

Tbn.

Timp. *mp*

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

00:03:34:03  
93

00:03:36:10  
Shot of chase through  
rear window

00:03:38:18

obstacles

This musical score is for a film scene. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Bs. Dr. (Bass Drum), Xyl. (Xylophone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into three measures. The first measure is marked with a timecode of 00:03:34:03 and the number 93. The second measure is marked with a timecode of 00:03:36:10 and the text "Shot of chase through rear window". The third measure is marked with a timecode of 00:03:38:18 and the text "obstacles". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with triplets. The woodwind and brass parts have various melodic lines, some with slurs and accents. The percussion part includes a steady rhythm of eighth notes. The string parts are mostly silent, with some low notes in the cello and contrabass.





00:03:48:01  
99

00:03:50:08

00:03:52:16

Chaser goes off road

trying to recover

The musical score is arranged in a standard orchestral format. At the top, there are three measures of vocal lines. The first measure is a whole rest. The second measure contains a half note with a sharp sign and a fermata, with the text "Chaser goes off road" above it. The third measure contains a half note with a sharp sign and a fermata, with the text "trying to recover" above it. Below the vocal lines are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all of which are currently silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) and Bass Drum (Bs. Dr.) parts are silent. The Xylophone (Xyl.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part features a complex texture with triplets in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with trills and dynamic markings. The Viola (Vla.) part has a melodic line with trills and dynamic markings. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes.

00:03:54:24  
102

00:03:57:07  
Lead driver

00:03:59:15  
empty road behind

00:04:01:23  
slightly smdg expression

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Timp.

Perc. Sus cymbal

Bs. Dr.

Xyl.

Pno. *3*

Vln. I *(tr)* *mp*

Vln. II

Vla.

Vc.

Cb.

00:04:04:06  
106

00:04:06:14

00:04:08:22

00:04:11:05

00:04:13:13

00:04:15:21

00:04:18:04

Go again

Lay out till m180

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Perc. (Percussion), Bs. Dr. (Bass Drum), Xyl. (Xylophone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins with a key signature of one sharp (F#) and a common time signature (C). The first staff, which is a grand staff, contains a few notes and rests, with the instruction "Go again" above it. The rest of the staves are mostly empty, with some rests and a few notes in the Timp., Perc., and Vc./Cb. staves. The Timp. staff has a dynamic marking of *f* and some triplet markings. The Perc. staff has a dynamic marking of *f*. The Vc. and Cb. staves have a few notes and rests. The text "Lay out till m180" is written across the top of the empty staves. The page number "35" is in the top right corner. There are time signatures at the top of the page: 00:04:04:06, 00:04:06:14, 00:04:08:22, 00:04:11:05, 00:04:13:13, 00:04:15:21, and 00:04:18:04. The number "106" is written below the first time signature.

00:04:20:12  
113

00:04:22:20

00:04:25:03

00:04:27:11

00:04:29:19

00:04:32:02

00:04:34:10

00:04:36:18

On the road

in view

The image shows a page of a musical score for a full orchestra. At the top, there are time stamps and two vocal lines. The first vocal line starts at 00:04:20:12 with the lyrics "On the road" and the number "113". The second vocal line starts at 00:04:36:18 with the lyrics "in view". The orchestra parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Bass Drum (Bs. Dr.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a staff with a clef and a key signature of one sharp (F#). The score is mostly blank, with only a few notes and rests visible in the vocal lines and the beginning of the instrumental staves.

00:04:39:01 00:04:41:09 00:04:43:17 00:04:46:00 00:04:48:08 00:04:50:16 00:04:52:23 00:04:55:07 00:04:57:15 00:04:59:23

121

front sees

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:05:02:06 131 **Getting closer** 00:05:04:14 00:05:06:22 00:05:09:05 loading shotgun 00:05:11:13 00:05:13:21 00:05:16:04 00:05:18:12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

**Getting closer**

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:05:20:20 139 00:05:23:03 Lots of obstacles 00:05:25:11 Slip back in 00:05:27:19 Whoops 00:05:30:02 00:05:32:10 00:05:34:18 00:05:37:01 Crap, he's coming!

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Bs. Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:05:39:09 00:05:41:17 00:05:44:00 00:05:46:08 00:05:48:16 00:05:50:23 00:05:53:07 00:05:55:15 00:05:57:22

147  
Pulling around

This musical score is for the piece "Pulling around" and is page 40 of the score. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Tuba), percussion (Timpani, Percussion, Bass Drum, Xylophone), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "Pulling around". The score is divided into measures, with time stamps provided for each measure. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.



00:06:00:06 00:06:02:14 00:06:04:21 00:06:07:05 00:06:09:13 00:06:11:20 00:06:14:04 00:06:16:12 00:06:18:19 00:06:21:03  
156 Uh, oh, gun!

The image shows a page of a musical score for a full orchestra and a vocal soloist. At the top, there are time codes and the number 156. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "Uh, oh, gun!" are written below the vocal staff. The orchestral parts are arranged in a standard order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Bass Drum (Bs. Dr.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Each instrument has its own staff with a clef and a brace on the left side. The score is mostly empty, with only a few notes visible in the vocal line and some rests in the instrumental staves.

00:06:23:11  
166

00:06:25:19

00:06:28:02

00:06:30:10

00:06:32:18

00:06:35:01

He shot at me!

Last bump

This page of a musical score features a vocal line at the top and orchestral staves below. The vocal line includes lyrics: "He shot at me!" and "Last bump". The orchestral staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Bass Drum (Bs. Dr.), Xylophone (Xyl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into six measures, each corresponding to a timecode and a measure number (166). The vocal line shows a melodic phrase starting at 00:06:30:10. The orchestral staves are mostly empty, indicating that the instruments are silent during this passage.

00:06:37:09  
172

00:06:39:17

00:06:42:00

00:06:44:08

explosion

Screech to a halt

This page of a musical score features a woodwind solo at the top, with a key signature of one sharp (F#) and a 7/8 time signature. The solo consists of a melodic line with a dynamic marking of *ff* (fortissimo) and a fermata. The rest of the page contains staves for various instruments, all of which are currently silent, indicated by a horizontal line with a bar below it. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Timp. (Timpani), Perc. (Percussion), Bs. Dr. (Bass Drum), Xyl. (Xylophone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).