

Cross Medley

arr. Erin Halbmaier

♩ = 77 With Feeling

"At the Cross"

Piano

mp p mp

Ped. Ped. throughout

Detailed description: This system contains the first four measures of the piece. The right hand (treble clef) features a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note D5. The left hand (bass clef) has a bass line starting with a whole note G3, followed by quarter notes A3, B3, C4, and a half note D4. Dynamics are marked as mezzo-piano (mp) in measures 1 and 4, and piano (p) in measure 3. Pedal markings indicate the pedal is down for the first two measures and throughout the rest.

5

Pno.

mf mp p mf

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line with quarter notes E5, F5, G5, and a half note A5. The left hand continues with quarter notes E4, F4, G4, and a half note A4. Dynamics are marked as mezzo-forte (mf) in measures 5 and 8, and piano (p) in measure 7. A crescendo hairpin is shown between measures 6 and 7.

9

Pno.

Detailed description: This system contains measures 9 through 12. The right hand has a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a whole note chord of G4, B4, and D5.

13

Pno.

rit.

Detailed description: This system contains measures 13 through 16. The right hand has a melodic line with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece concludes with a whole note chord of G4, B4, and D5. A ritardando (rit.) marking is present in measure 15.

16 **A little slower**

Pno.

20

Pno.

$\text{♩} = 65$ **Flowing, with quiet energy**
"When I Survey"

23 *8va*

Pno.

(8)

27

Pno.

31 (8)

Pno. *f*

35 (8)

Pno. *rit.*

A little slower ($\text{♩} = 95$); Cantabile
"Lead Me to Calvary"

38

Pno. *mp*

41

Pno. *mf* *mp*

44

Pno. *mf*

48

Pno. *p* *mf*

52

Pno. *f*

56

Pno. *mp* *mf* *p*

"The Old Rugged Cross"

60

Pno.

mf

65

Pno.

69

Pno.

73

Pno.

f

8va

(8)

77

Pno.

r.h.

(8)

81

Pno.

(8)

85

Pno.

(8)

88

Pno.

92 (8) Pno. *mp* *mf*

96 *f*