

Lydie Breeze

Marie Baringer

♩ = 50
Cue: J: Beaty?

You know who it is?

2 3 4 5 6

The musical score is arranged in a system of staves. The top staff is a common time signature bar with measure numbers 2 through 6. The Flute part begins with a *p* dynamic and includes slurs and accents. The Harp part features a *p* dynamic and a series of arpeggiated chords. The Violin II part is marked *pp* and *con sord.* and consists of a sustained melodic line. The other instruments (Oboe, Clarinet in Bb, Bassoon, Vibraphone, Violin I, Violoncello, and Contrabass) have rests throughout the passage.

All roads lead back

She's dead.

7 8 9 10 11 12

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

I come to you to acknowledge

Why did you do it
and then go away

13 14 15 16 17 18

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bsn. part has a melodic line with a crescendo and decrescendo. The string parts are primarily sustained notes with dynamic markings of *mp* and *p*. The Vln. I part has a melodic line with a crescendo and decrescendo. The Vln. II part is mostly silent. The Vla. part has a melodic line with a crescendo and decrescendo. The Vc. part has a melodic line with a crescendo and decrescendo. The Cb. part has a melodic line with a crescendo and decrescendo.

I walked along

A

19

20

21

22

23

24

body shining

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Hard Mallets

bring out

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

p

A ghost?

And then I see it again

vanished.

25

26

27

28

29

30

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

senza sord.

And I saw the body stretch

And I began to glow.

31

32

33

34

35

This musical score page features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Vibraphone (Vib.) and Harp (Hp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Fl., Ob., Cl., Bsn.) are marked with *pp* (pianissimo) and feature melodic lines with slurs and accents. The Harp part has a rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests. The Vibraphone part has a few notes in the final measure. The page is numbered 6 at the top left and contains the lyrics 'And I saw the body stretch' and 'And I began to glow.' with measure numbers 31 through 35.

Phosphorous that washes in

36

37

38

Musical score for measures 36, 37, and 38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 36, 37, and 38 are marked with a double bar line at the beginning of measure 36. The Flute, Oboe, and Clarinet parts feature a melodic line starting in measure 36 with a *mp* dynamic. The Bassoon part has a melodic line starting in measure 37. The Vibraphone and Harp parts have a rhythmic accompaniment of eighth notes starting in measure 37. The Violoncello and Contrabass parts have a melodic line starting in measure 37 with a *p* dynamic. The Violin I, Violin II, and Viola parts are silent throughout the measures.

catch on your body and

39 40 41

Fl. *mp*

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 39 features a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mp*. The Bassoon (Bsn.) part in measure 39 has a similar melodic line starting on G3, moving to A3, B3, and C4. The Vibraphone (Vib.) part in measure 39 has a rhythmic pattern of eighth notes. The Harp (Hp.) part in measure 41 has a melodic line starting on G4, moving to A4, B4, and C5. The Violin I (Vln. I) part in measure 39 has a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*. The Violin II (Vln. II) part in measure 39 has a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*. The Viola (Vla.) part in measure 39 has a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*. The Violoncello (Vc.) part in measure 39 has a melodic line starting on G3, moving to A3, B3, and C4. The Contrabass (Cb.) part in measure 39 has a melodic line starting on G2, moving to A2, B2, and C3. The Oboe (Ob.), Clarinet (Cl.), and Harp (Hp.) parts in measures 39 and 40 are mostly silent, with some activity in measure 41.

J: Who is that

And I stood over you, Beaty

B: Who is that?

B

42 43 44 45 46 47

Fl. *mp* switch to alto flute **B**

Ob. *mp*

Cl.

Bsn. *mp* *mp*

Vib. **B**

Hp.

Vln. I *mp*

Vln. II *mp* **B**

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.). The second system includes Harp (Hp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The score features various musical notations including notes, rests, slurs, and dynamic markings. A section starting at measure 46 is marked with a boxed 'B', indicating a specific performance instruction or rehearsal mark. The Flute part includes a 'switch to alto flute' instruction at measure 46. The Bassoon part has a crescendo leading to a *mp* marking at measure 46. The Violin II part also has a boxed 'B' at measure 46. The strings (Vc. and Cb.) play a sustained, low-frequency accompaniment.

I said, "Yeah, yeah, I'm Amos."

You noticed me?

48

49

50

51

52

This musical score page contains ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.). The next two staves are for the piano (Hp.), showing both treble and bass clefs. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), followed by Violoncello (Vc.) and Contrabass (Cb.). The score is divided into five measures, numbered 48 through 52. Measures 48 and 50 are marked with a double bar line at the beginning. The woodwinds and strings play sustained notes with long slurs, while the piano part features a more active melodic line with eighth and sixteenth notes. Dynamic markings such as mf and f are present throughout the score.

You're all so fascinated .

53 54 55

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

I loved being someone else.

I felt strength.

56 57 58

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

You were the first. The first man. The first night.

59

60

61

62

63

Alto Flute
legato

Fl.

mf

Switch to Flute

Ob.

Cl.

p

Bsn.

Vib.

Hp.

Vln. I

p

Vln. II

p

Vla.

sub. p

Vc.

mf

p

mf

Cb.

mf

p

mf

And I came into you

and we washed the sweat off

64 65 66 67 68

Flute *mp*

Oboe *mp*

Clarinet *mp*

Bassoon *mp*

Violin *mf* *mp*

Viola *mf* *mp*

Cello *mp* *mf*

Bowed *mf*

gliss.

gliss.

Detailed description: This page of a musical score covers measures 64 to 68. The instruments are Flute, Oboe, Clarinet, Bassoon, Violin I and II, Viola, and Cello. The Flute part begins in measure 65 with a melodic line marked *mp*. The Oboe and Clarinet also have melodic lines, with the Clarinet marked *mp*. The Bassoon has a single note in measure 68 marked *mp*. The Violin and Viola parts start in measure 64 with chords marked *mf*, which then transition to *mp* in measure 66. The Cello part starts in measure 64 with a chord marked *mp*, which transitions to *mf* in measure 66. The Violoncello (Vib.) part has a sustained note in measure 66 marked *mf*. The Harp (Hp.) part has glissando markings in measures 67 and 68. The score includes various dynamics (*mp*, *mf*) and articulation marks like slurs and hairpins.

In that late summer sea.

This night of large stars.

69 70 71 72 73 74

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 69-74 are marked with dynamics *p* and *mp*. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with crescendos and decrescendos. The Flute, Oboe, and Clarinet parts are marked *sub. p* in measures 70-71 and *mp* in measures 72-74. The Bassoon part is marked *p* in measure 69 and *mp* in measures 70-74. The Violin I part is marked *sub. p* in measures 70-71 and *mp* in measures 72-74. The Violin II part is marked *sub. p* in measures 70-71 and *mp* in measures 72-74. The Viola part is marked *sub. p* in measures 70-71 and *mp* in measures 72-74. The Violoncello and Contrabass parts are marked *p* in measure 69 and *mp* in measures 70-74.

The Harp part features glissandos in measures 72 and 74, with first and second endings (l.v.) in measures 73 and 75. The Vibraphone part plays sustained notes in measures 69-74.

I've come to find some sort of forgiveness.

The musical score for measures 75 and 76 is presented in a standard orchestral layout. The key signature is C major, indicated by a 'C' in a box at the beginning of each staff. The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 75 begins with a dynamic marking of *mp* (mezzo-piano) for the Flute and *mf* (mezzo-forte) for the Harp. The Flute part features a dotted quarter note followed by a quarter note. The Harp part features a dotted quarter note in the right hand and a quarter note in the left hand, with a slur over both. The Contrabass part features a dotted quarter note. The Violin I and II parts have a long, gradual decrescendo line. The Viola part has a long, gradual decrescendo line. The Violoncello and Contrabass parts have a long, gradual decrescendo line.

Measure 76 continues the melodic lines from measure 75. The Flute part features a dotted quarter note followed by a quarter note. The Harp part features a dotted quarter note in the right hand and a quarter note in the left hand, with a slur over both. The Contrabass part features a dotted quarter note. The Violin I and II parts have a long, gradual decrescendo line. The Viola part has a long, gradual decrescendo line. The Violoncello and Contrabass parts have a long, gradual decrescendo line.

Here's the scar...the soft hairs

I imagined even your wife

77 78 79 80 81 82

Musical score for measures 77-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 77: Flute and Clarinet play. Flute has a slur over measures 77-78. Clarinet starts with a *mp* dynamic. Harp and Cello have slurs over measures 77-82.

Measure 78: Flute and Clarinet continue. Flute has a slur over measures 78-79. Clarinet continues. Harp and Cello continue.

Measure 79: Flute and Clarinet continue. Flute has a slur over measures 79-80. Clarinet continues. Harp and Cello continue.

Measure 80: Flute and Clarinet continue. Flute has a slur over measures 80-81. Clarinet continues. Harp and Cello continue.

Measure 81: Flute and Clarinet continue. Flute has a slur over measures 81-82. Clarinet continues. Harp and Cello continue. Dynamics *mf* and *p* are indicated.

Measure 82: Flute and Clarinet continue. Flute has a slur over measures 82-83. Clarinet continues. Harp and Cello continue. Dynamics *p* is indicated.

At the bottom of the page, dynamics are indicated with slurs: *mp* (measures 77-80), *mf* (measures 81-82), and *p* (measures 83-84).

When Grady Hickman was playing

I'm Jeremiah Grady,

83

84

85

86

87

88

This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts are active, with dynamic markings of *mf* and *mp*. The woodwinds (Fl., Ob., Cl., Bsn.) and Vibraphone (Vib.) have rests for measures 83-88. The Harp (Hp.) has rests for measures 84-88. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with dynamics of *mf* and *mp*. The Flute part begins with a grace note and a quarter rest in measure 83.

I've seen murder

Mr. Grady's body

89 90 91 92 93 94

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Detailed description: This page of a musical score covers measures 89 to 94. The score is for a full orchestra and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Clarinet playing a melodic line starting in measure 91. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a sustained harmonic accompaniment. The Harp and Vibraphone are also present but have minimal activity. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The section is divided into two phrases: 'I've seen murder' (measures 89-92) and 'Mr. Grady's body' (measures 93-94).

Where will I go?

B: For what end?

95 96 97 98 99 100

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p*

p *mp* *p*

This night, this beach We are who we are

21
My moment came

101 102 103 104 105 106

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

mp *p* *mp* *p*

mp *p* *mp* *p*

3/4

3/4

3/4

You in me. That's all I have. I'd hear all your voices as a child

107 108 109 110 111 112

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp

mp

But then one night

I've walked in my sleep,

113

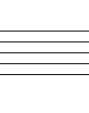
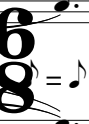
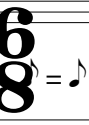
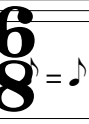
114

115

116

117

118



Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

gradual cresc.

I called you here.

D Amos?

119

120

121

122

123

124

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a single staff. Below them are the Vibraphone (Vib.) and Harp (Hp.), with the Vibraphone part marked 'Hard mallets' and 'p'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), each with a double staff. The score features dynamic markings such as *mf* and *pp*, and a *cresc.* marking for the Cello. A large 'D' in a box is placed above the Flute staff at measure 123 and above the Violin II staff at measure 124. The music is written in a common time signature with a key signature of one flat.

And you love me?

Tip the boat over.

125

126

127

128

129

130

This musical score page contains six systems of staves for a woodwind and string ensemble. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Vibraphone (Vib.) and Harp (Hp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 125: Flute (Fl.) begins with a melodic line starting on G4, moving to A4, B4, and C5. The dynamic is *mp*. The Harp (Hp.) and Violoncello (Vc.) have whole notes on G2 and C2 respectively. The Contrabass (Cb.) has a whole note on G1.

Measure 126: Flute (Fl.) continues with a melodic line. The Harp (Hp.) and Violoncello (Vc.) have whole notes on G2 and C2. The Contrabass (Cb.) has a whole note on G1.

Measure 127: Flute (Fl.) continues with a melodic line. The Harp (Hp.) and Violoncello (Vc.) have whole notes on G2 and C2. The Contrabass (Cb.) has a whole note on G1.

Measure 128: Flute (Fl.) continues with a melodic line. The Harp (Hp.) and Violoncello (Vc.) have whole notes on G2 and C2. The Contrabass (Cb.) has a whole note on G1.

Measure 129: Flute (Fl.) continues with a melodic line. The Harp (Hp.) and Violoncello (Vc.) have whole notes on G2 and C2. The Contrabass (Cb.) has a whole note on G1.

Measure 130: Flute (Fl.) continues with a melodic line. The Harp (Hp.) and Violoncello (Vc.) have whole notes on G2 and C2. The Contrabass (Cb.) has a whole note on G1.

Find a beacon. A great Statue

I'll swim into you.
Swim into me.

131

132

133

134

135

The musical score consists of ten staves for different instruments. The measures are numbered 131 through 135. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 131 has a single note. Measures 132-135 are silent.
- Ob. (Oboe):** Measures 131-135 are silent.
- Cl. (Clarinet):** Measures 131-135 are silent.
- Bsn. (Bassoon):** Measures 131-135 are silent.
- Vib. (Vibraphone):** Measures 131-135 are silent.
- Hp. (Harp):** Measures 131-135 are silent.
- Vln. I (Violin I):** Measures 131-135 are silent.
- Vln. II (Violin II):** Measures 131-135 are silent.
- Vla. (Viola):** Measures 131-135 are silent.
- Vc. (Violoncello):** Measures 131-135 are silent.
- Cb. (Contrabass):** Measures 131-135 are silent.

Dynamic markings and articulation are present in several staves:

- Cl.:** *mp* at measure 132, *mf* at measure 133.
- Bsn.:** *p* at measure 131, *mf* at measure 133.
- Vln. I, Vln. II, Vla., Vc., Cb.:** *mp* at measure 131, *mf* at measure 133.

Articulation marks (slurs and hairpins) are used to indicate changes in dynamics and phrasing across the measures.

Swim into your throat

136

137

138

This musical score is for the piece "Swim into your throat" and covers measures 136, 137, and 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Bsn.) feature melodic lines with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with rhythmic patterns. The piano part (Hp.) has a complex, rhythmic accompaniment. The vibraphone (Vib.) part is mostly silent in these measures.

You'll be home.

Wash away all the pain.

139

140

141

142

This musical score page contains measures 139 through 142. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line starting in measure 139 with a forte (*f*) dynamic. In measure 140, there is a large '9' marking. In measure 141, the woodwinds change to a mezzo-forte (*mf*) dynamic and a 3/4 time signature, with the instruction 'legato'. The strings provide harmonic support, with Violin I and II playing a similar melodic line as the woodwinds, and the lower strings playing a bass line. The Viola and Violoncello parts are also present. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

I forgive you.

Take me to the sea.

143 144 145 146 147 148

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.