

# Matrix/Rites Action Cue

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**4**  
4 = 120

00:00:00:00

00:00:02:00

00:00:04:00

00:00:06:00

00:00:08:00

Percussion

pp loading gear into van | Andy in car, debating w/ security guard | Alarm goes off, shadowy form racing from bldg | Andy & guard | Motorcycles tear out

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Percussion

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a 4/4 time signature with a tempo of 120. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures corresponding to the time markers above. Key musical elements include:

- Percussion:** Snare and Anvil parts. The Anvil part has a dynamic of *mp*.
- Piano:** Features a triplet pattern starting at 00:00:04:00 with a dynamic of *mf*.
- Woodwinds:** Clarinet and Bassoon have melodic lines with dynamics ranging from *p* to *f*. The Clarinet part includes a trill and a sixteenth-note triplet.
- Brass:** Horn, Trumpet, and Trombone parts feature sustained notes with dynamics of *f*.
- Strings:** Violin I, II, Viola, and Violoncello parts use *pizz.* (pizzicato) and *arco* (arco) techniques. The Contrabass part has a dynamic of *pp* and features a triplet pattern.

00:00:10:00 Andy pulls out, guard yells after him  
00:00:12:00 Van backs quietly out, drives off slowly  
00:00:14:00 Motorcycles side by side, Andy's car behind  
00:00:16:00 Mike looks over shoulder, recognizes Andy  
00:00:18:00 "Don't let Jenny see that driver!"

Perc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:00:20:00

00:00:22:00

00:00:24:00

Dave & Jenny Dodge  
in front of car, veer  
off ramp

00:00:26:00

Andy flies past,  
stays on M & L's tail

Dodging around  
other vehicles

The musical score is arranged in a standard orchestral format. The percussion section at the top includes a snare drum and a bass drum. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is positioned between the timpani and the strings. The score features various musical notations such as dynamics (mp, p, f, ff), articulation (accents), and performance instructions (trills, slurs). The percussion parts include specific instructions for the bass drum and snare drum. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind parts have melodic lines with dynamic markings and articulation. The piano part has a steady, rhythmic accompaniment. The overall score is a detailed and complex orchestral arrangement.

00:00:30:00

00:00:32:00

00:00:34:00

00:00:36:00  
Andy edging  
around side

Perc. **H**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. **H**

Perc. **H**

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Mike!"  
"I see him. I see him!"

*mp*, *mf*, *f*, *ff*, *p*

*tr*

Cymbal

3

00:00:38:00

00:00:40:00

00:00:42:00

00:00:44:00

Flashing lights  
behind Andy

"What?? They want me??"

This page of a musical score features a variety of instruments and parts. The Percussion section includes a snare drum (Perc. II) and a cymbal (Perc. I). The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is marked with dynamic levels such as *p*, *mf*, *f*, *ff*, and *sub. p*. It includes performance instructions like "Flashing lights behind Andy" and a vocal line "What?? They want me??". The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *tr* (trill) and *sfz* (sforzando).

00:00:46:00

00:00:48:00

00:00:50:00  
Continue chase

00:00:52:00

Police car comes up,  
tries to run Andy off road

The musical score is arranged in a standard orchestral format. The percussion section includes a snare drum (Perc. II), bass drum, anvil, and triangle. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also present. The score features various dynamics such as *mp*, *mf*, *f*, and *mf*. There are also performance instructions like "To clarinet" and "Continue chase". The percussion part includes specific instructions for "Bass drum", "Anvil", and "Triangle". The string parts include triplets and other rhythmic patterns.

00:00:54:00

00:00:56:00 M & L slip unnoticed  
off ramp

00:00:58:00

Pulls over

00:01:00:00

Perc. *mf* *mf* *pp* *pp*

Fl. *mf* *mf* *pp* *pp*

Ob. *mf* *mf* *pp* *pp*

Cl. *mf* *mf* *pp* *pp*

Bsn. *mf* *mf* *pp* *pp*

Hn. *pp* *pp* *pp* *pp*

Tpt. *mp* *mp* *pp* *pp*

Tbn. *f* *mf* *mp* *p*

Timp. *mf* *mp* *p*

Perc. Wind chimes *mp*

Perc.

Pno. *mf* *mp* *mp* *mp*

Vln. I *pp* *mp* *pp* *pp*

Vln. II *p* *mp* *pp* *pp*

Vla. *pp* *mp* *pp* *pp*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*