

# Honor Harrington

$\text{♩} = 95$  Mysterious

Nimitz yawns

Looks at Honor

Blinks

Marie Baringer  
Grips wrist, playful tussle  
"All right, Stinker"

Per percussion  $\text{acc.}$

Flute I & II  $mf$

Flute III  $mf$

Oboe I  $mp$   $mf$

Oboe II  $mf$

Clarinet in B $\flat$  I  $p$   $mf$

Clarinet in B $\flat$  II  $mf$

Bassoon I  $mf$

Bassoon II  $mf$

Horn in F I & II

Horn in F III & IV

Trumpet in B $\flat$  I & II

Trumpet in B $\flat$  III

Trombone I & II

Trombone III

Tuba

Timpani

Vibraphone  $mf$

Per percussion  $\text{con sord.}$   $\text{acc.}$

Violin I  $p$   $mf$

Violin II  $p$   $mf$

Viola  $p$   $con sord.$   $mf$

Violoncello  $con sord.$   $mf$

Contrabass  $mf$

**♩ = 125 Excited**

9 First sight of Honor's face Honor stands Honor puts on beret Presses hand to chest

Perc.  $\text{H} \quad \frac{2}{4} \quad \frac{3}{4}$

Fl. *sub. p* *mp* *mf*

Ob. *p* *mp* *mf* *tutti*

Cl. *p* *mp* *mf* *tutti*

Bsn. *p* *mp* *mf*

Hn. *solo* *mf* *f* *p* *mp* *f* *tutti* *mf*

Tpt. *mp* *mf*

Tbn. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Timp. *pp* *mp* *pp* *pp* *f* *f*

Vib. *p* *f*

Perc.  $\text{H} \quad \frac{2}{4} \quad \frac{3}{4}$

Vln. I *senza sord.* *f* *pp* *mf*

Vln. II *div.* *senza sord.* *pp* *mp* *pp* *mf*

Vla. *div.* *senza sord.* *pp* *f*

Vc. *sub. p* *senza sord.* *pp* *mf*

Cb. *f* *pp* *mf*

*mf*

18 Closes eyes to savor moment Walks through concourse

Perc. *mf* *mp* *mf* *p*

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn.

Hn. *mp* *mf* *p*

Tpt. *mp* *mf* *p*

Tbn. *mp* *mf* *p*

Tba. *mp* *mf* *p*

Timp.

Vib. *mf* *mp* *mf* *mp*

Perc. Cymbal *p* *mf* *mf* *l.v.* *mp* *mf* *mp*

Vln. I *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mf* *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

27

Nimitz bites her ear      Honor gets on shuttle      Smiles at her reflection

Perc.  $\text{H}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Fl.  $\text{mp}$   $\text{pp}$   $p$

Ob.  $\text{mp}$   $\text{pp}$

Cl.  $p$   $p$

Bsn.  $\text{pp}$   $\text{mp}$   $\text{pp}$   $p$

Hn.  $\text{mp}$  solo

Tpt.  $\text{mp}$  solo

Tbn.  $\text{mp}$

Tba.  $\text{mp}$

Timp.  $\text{mf}$

Vib.  $\text{mf}$

Perc.  $\text{H}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  con. sord.

Vln. I  $\text{mf}$   $p$   $\text{mf}$   $\text{pp}$

Vln. II  $\text{mf}$   $p$   $\text{mf}$   $\text{pp}$

Vla.  $\text{mf}$   $p$   $\text{mf}$   $\text{pp}$

Vc.  $\text{mf}$   $p$   $\text{mf}$   $\text{pp}$

Cb.  $\text{mf}$   $p$   $\text{mf}$   $\text{pp}$

35

Perc. **H**

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *mf* *tutti* *mp*

Tpt. *mp* *mf* *mp*

Tbn. *p* *mf* *mp*

Tba. *mp* *mf*

Timp.

Vib.

Perc. **H**

Vln. I *mp* *senza sord.*

Vln. II *mp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mp* *mp*

Cb. *mp*

43 "Isn't she beautiful?" Tears her eyes away Sentries snap to attn

Perc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Vib. Perc. Vln. I Vln. II Vla. Vc. Cb.

*f* *p* *mf* *pp* *mp* *f* *pp* *mf* *pizz.* *pizz. mf* *mf*

47 *♩ = ♩*

Perc. *8/8* *3/4* *Examine her papers* *Honor enters zero-G* *Cut to annoyed McKeon*

Fl.

Ob.

Cl.

Bsn. *mf* *p* *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vib. *mf* *mp* *p*

Perc. *8/8* *3/4*

Vln. I *mf* *p* *pp*

Vln. II

Vla.

Vc.

Cb.