

# Spell Dance

Marie Baringer

2 3 **Begin** 4 5 6 7 8 9 **Start reading**

Flute

Oboe

Clarinet in Bb

Percussion

Marimba

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Wind chimes

Sus cym roll, no cresc

Soft mallets

Soft mallets

Eng. Hn

*mp*

*mp*

*p*

*ṗ*

11 12 13 14 15 16 17 18 19 20

Fl. *mp* **Beginning to be lost**

Ob.

Cl. *p*

Perc. **Sus cym roll**

Mar.

Vib.

Hp.

Vln. I *p* **Beginning to be lost**

Vln. II *p*

Vla.

Vc. *sim.*

Cb. *sim.*

Detailed description: This page of a musical score covers measures 11 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Measures 14-18 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with slurs and dynamics *mp* and *p*. A marking **Beginning to be lost** is placed above measure 19.  
- Oboe: Measures 11-14 play a melodic line starting on a half note G4, moving to A4, B4, and C5, with slurs and dynamics *mp* and *p*.  
- Clarinet: Measures 19-20 play a melodic line starting on a half note G4, moving to A4, B4, and C5, with slurs and dynamics *p*.  
- Percussion: Measures 19-20 feature a **Sus cym roll** (sustained cymbal roll) indicated by a horizontal line with a wavy pattern.  
- Maracas: Measures 11-20 play a rhythmic pattern of eighth notes.  
- Vibraphone: Measures 11-20 play a series of chords, primarily triads and dyads, with dynamics *p* and *mp*.  
- Harp: Measures 11-20 play a series of chords, primarily triads and dyads, with dynamics *p* and *mp*.  
- Violin I: Measures 14-18 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with slurs and dynamics *p*. A marking **Beginning to be lost** is placed above measure 19.  
- Violin II: Measures 14-18 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with slurs and dynamics *p*.  
- Viola: Measures 11-20 are mostly silent.  
- Violoncello: Measures 11-20 play a series of chords, primarily triads and dyads, with dynamics *sim.* (sustained).  
- Contrabass: Measures 11-20 play a series of chords, primarily triads and dyads, with dynamics *sim.* (sustained).

21 22 23 24 **Stand up** 25 26 **Dragon following** 27 28 **Frightened** 29

Fl.

Oboe  
*p*

Cl.

Perc.  
Triangle roll  
*p*

Mar.

Vib.

Hp.

Vln. I  
*mp* *p* *mp*

Vln. II  
*mp* *p* *mp* *p* *mp*

Vla.

Vc.

Cb.

Nice dragon Dancing alone

30 31 32 33 34 35 36 37 38

Fl. *mf* *mp* *p* *pp*

Ob. *mf* *mp* *p* *pp*

Cl. *mf* *mp* *p* *pp*

Perc. Wind chimes

Mar. *mf* *mp* *p* *pp*

Vib.

Hp.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb.

This musical score page covers measures 39 through 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all starting at measure 39 with a dynamic of *p*. At measure 47, they transition to a *pp* dynamic and are marked with a fermata and a breath mark (*n*). The Percussion (Perc.) part is silent throughout. The Maracas (Mar.) part features a rhythmic pattern of eighth-note triplets in both hands. The Vibraphone (Vib.) part has a melodic line starting at measure 41. The Harp (Hp.) part consists of a steady eighth-note triplet accompaniment in the right hand and a block-chord accompaniment in the left hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is silent until measure 47, where it begins a *Heavy stepping* pattern. The Violin II part is silent throughout. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a melodic line with a fermata at the end of measure 47. The Contrabass part is silent throughout. The score is divided into two sections: 'Fairy' (measures 39-46) and 'Heavy stepping' (measures 47).

48 49 50 51 **Pick up book** 52 53 54 55

Fl.

Ob. Eng. Hn

Cl.

Perc.

Mar.

Vib.

Hp.

**Pick up book**

Vln. I *pp mp pp*

Vln. II *pp*

Vla.

Vc.

Cb.

56 **Begin reading** 57 58 59 60 61 62 **End** 63

Fl.

Ob.

Cl.

Perc.

Mar.

Vib.

Hp.

Vln. I **Begin reading** **End**

Vln. II

Vla.

Vc.

Cb.