

Spell-Transmogrification

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Begin

Percussion

Flute

Clarinet in Bb

Horn in F

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

mp

expressively

mp > pp

mp > pp

mp > pp

mp > pp

10

Perc. *Step* *Pick up bird*

Fl. *Haunting* *mp*

Cl. *p* *3* *tr*

Hn. *Haunting* *p* *pp*

Vib. *mp*

Pno. *Soft attacks* *mp*

Vln. I *n* *mp*

Vln. II *n* *mp*

Vla. *n* *p*

Vc. *n* *mp*

18

Start to go down

Smash

Musical score for Percussion, Flute, Clarinet, Horn, Vibraphone, Piano, Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *p*, *mp*, *f*, and *fp*, and performance instructions like "Start to go down" and "Smash".

Perc. *mp*

Fl.

Cl. *mp*

Hn.

Vib.

Pno. *mp*, *f*

Vln. I *p*, *fp*

Vln. II *p*, *fp*

Vla. *fp*

Vc. *p*, *fp*

28

2nd smash

mf

mf

mf
hard mallets

mp
2ed.

Red.

p

Perc.

Fl.

Cl.

Hn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 28, 29, and 30. The percussion part (Perc.) has a rest in measure 28 and a '2nd smash' in measure 29. The flute (Fl.) and clarinet (Cl.) parts have rests in measure 28 and enter in measure 29 with a half note, marked *mf*. The horn (Hn.) part has a rest in measure 28 and enters in measure 29 with a half note, marked *mf* and 'hard mallets'. The vibraphone (Vib.) part has a rest in measure 28 and enters in measure 29 with a half note, marked *mf*. The piano (Pno.) part features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked *mp* and *2ed.* in measure 28, and continues with sixteenth notes and sixteenth rests, marked *Red.* in measure 29. The violin I (Vln. I) part has a half note in measure 28 and a half note in measure 29, marked *p*. The violin II (Vln. II) part has a half note in measure 28 and a half note in measure 29. The viola (Vla.) part has a half note in measure 28 and a half note in measure 29. The violoncello (Vc.) part has a half note in measure 28 and a half note in measure 29.

31

Perc.

Fl.

Cl.

Hn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

38

Perc. Pluck 2nd pluck

Fl.

Cl. *p*

Hn.

Vib. Soft mallets *mp* 1.v. 1.v.

Pno. *mp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

49

Scrape to side

Gather

Musical score for Percussion, Flute, Clarinet, Horn, Vibraphone, Piano, Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and consists of 9 measures. The Percussion part features a snare drum pattern with accents on measures 3 and 7, labeled "Scrape to side" and "Gather". The Flute, Clarinet, and Horn parts are silent. The Vibraphone part plays a melodic line starting in measure 3, marked *mf*. The Piano part has a bass line in the left hand and a treble line in the right hand starting in measure 7, marked *mp*. The Violin I and Violin II parts play a simple melodic line. The Viola part plays a rhythmic pattern. The Violoncello part plays a simple bass line.

58

Perc. **H** *Eat*

Fl.

Cl. *p*

Hn. *p* \rightarrow *pp*

Vib.

Pno. *mp* 6 6 6 6 *Ped.* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

63

Perc. 

Fl. 
mf

Cl. 

Hn. 

Vib. 

Pno. 
6 *6* *6* *6* *6* *6* *6* *6* *6* *6*
Ped. Ped. Ped.

Vln. I 
arco *mp*

Vln. II 

Vla. 

Vc. 

66

Transforming

Perc.

Fl.

Cl.

Hn.

Vib.

Pno.

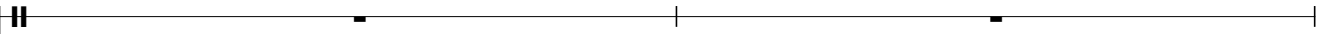
Vln. I

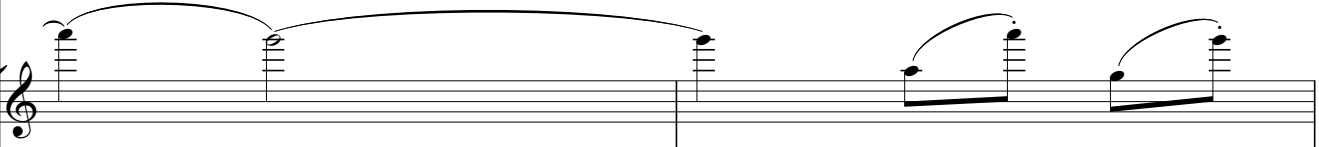
Vln. II *arco*
mp

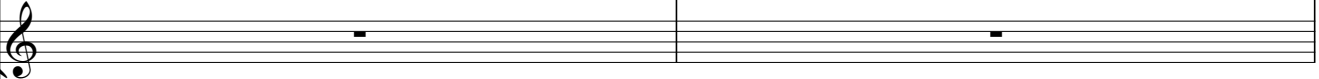
Vla.

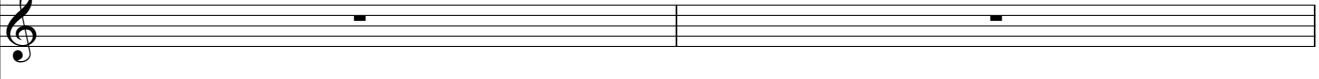
Vc. *arco*
f


69

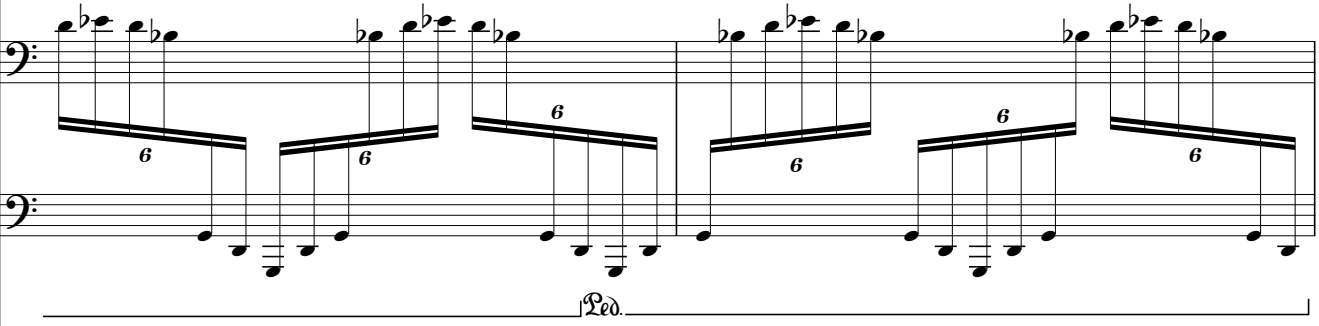
Perc. 


Fl. 


Cl. 


Hn. 


Vib. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

71

Perc. **H**

Fl. *Flute*

Cl. *Clarinet*

Hn. *Horn*

Vib. *Vibraphone*

Pno. *Piano*

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

6

6

6

6

6

6

Red.

Red.

Detailed description: This page of a musical score covers measures 71 and 72. The percussion part (Perc.) is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The flute (Fl.) part features a melodic line with a slur over measures 71 and 72, starting on a sharp note and ending on a flat note. The clarinet (Cl.), horn (Hn.), and vibraphone (Vib.) parts are marked with a vertical line, indicating they are silent in these measures. The piano (Pno.) part consists of two staves. The right hand plays a series of sixteenth-note chords, each marked with a '6' (sexta) and a slur. The left hand plays a rhythmic accompaniment of eighth notes. The piano part includes two 'Red.' markings. The violin I (Vln. I) part has a melodic line with a slur over measures 71 and 72, starting on a flat note and ending on a flat note. The violin II (Vln. II) part has a simple melodic line with a slur over measures 71 and 72. The viola (Vla.) and violoncello (Vc.) parts are marked with a vertical line, indicating they are silent in these measures.

73

Perc. **H**

Fl.

Cl. *mp*

Hn.

Vib.

Pno. *Ped.*

Vln. I

Vln. II

Vla. *arco* *mf*

Vc.

Detailed description: This page of a musical score contains measures 73 and 74. The percussion part (Perc.) is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The flute (Fl.) part has a melodic line with a slur and a flat (b) in the second measure. The clarinet (Cl.) part features a rhythmic pattern of eighth notes, marked *mp*. The horn (Hn.) part has a single note in the first measure, tied to the second. The vibraphone (Vib.) part is silent. The piano (Pno.) part has a complex texture with sixteenth-note patterns in both hands, marked with '6' and *Ped.* (pedal) markings. The violin I (Vln. I) part has a melodic line with a slur and a flat (b) in the second measure. The violin II (Vln. II) part has a simple melodic line. The viola (Vla.) part is marked *arco* and *mf*, with a melodic line. The violoncello (Vc.) part has a simple melodic line.

77

Standing

Musical score for measures 77-80. The score includes parts for Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Perc.**: Measure 77 has a half note on G4. Measure 78 has a half note on G4 with the instruction "Standing".
- Fl.**: Measure 77 has a half note on G5. Measure 78 has a half note on G5 with a tremolo effect.
- Cl.**: Measures 77-80 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Hn.**: Measures 77-80 are silent.
- Vib.**: Measures 77-80 are silent.
- Pno.**: Measures 77-80 feature a complex bass line with sixteenth notes and chords. The number "6" is written below the notes in measures 78 and 79. Pedal markings "Ped." are present at the end of measures 78 and 79.
- Vln. I**: Measures 77-80 feature a melodic line with slurs and a fermata in measure 80.
- Vln. II**: Measures 77-80 feature a simple melodic line.
- Vla.**: Measures 77-80 feature a melodic line with slurs.
- Vc.**: Measures 77-80 feature a simple melodic line.

79

Perc.

Fl.

Cl.

Hn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

81

Perc. **||**

Fl.

Cl. *v.*

Hn.

Vib. *mf*

Pno. *6* *6* *6* *6* *6* *6*

Ped. *Ped.*

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 81 and 82. The percussion part (Perc.) consists of two vertical bar lines. The flute (Fl.) part has a whole rest in measure 81 and a whole note with a grace note in measure 82. The clarinet (Cl.) part plays a rhythmic pattern of eighth notes with a 'v.' (vibrato) marking. The horn (Hn.) part has a whole note in measure 81 and a whole note with a grace note in measure 82. The vibraphone (Vib.) part has a whole rest in measure 81 and a whole rest in measure 82. The piano (Pno.) part features a complex texture with sixteenth-note runs in both hands, marked with '6' for sixteenth notes. Pedal points are indicated with 'Ped.' markings. The violin I (Vln. I) part has a whole note in measure 81 and a half note in measure 82. The violin II (Vln. II) part has a whole note in measure 81 and a half note in measure 82. The viola (Vla.) part plays a rhythmic pattern of eighth notes with a 'b' (basso) marking. The violoncello (Vc.) part has a whole note in measure 81 and a whole note in measure 82.

83 Decrease tension

Perc.

Fl.

Cl.

Hn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

6 6 6 6 6 6

Ped. Ped.

86

Flutter

Perc.

Fl.

Cl.

Hn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

90

Perc. **H**

Fl.

Cl. *mp*

Hn. *p*

Vib.

Pno.

Vln. I *mf* *n* (tr)

Vln. II *mf* *n* (tr)

Vla. *n*

Vc. *pp* *p*

Detailed description: This page of a musical score, numbered 20 and starting at rehearsal mark 90, features ten staves. The Percussion staff (Perc.) has a double bar line and rests. The Flute (Fl.) and Vibraphone (Vib.) staves are also empty. The Clarinet (Cl.) staff begins with rests and then plays a short melodic phrase starting at measure 93, marked *mp*. The Horn (Hn.) staff plays a melodic line starting at measure 90, marked *p*. The Piano (Pno.) staves are empty. The Violin I (Vln. I) and Violin II (Vln. II) staves play a melodic line starting at measure 90, marked *mf*, with a trill (tr) and a fermata over the first measure. The Viola (Vla.) and Violoncello (Vc.) staves play a rhythmic accompaniment starting at measure 90, marked *pp* and *p* respectively, featuring eighth-note patterns and triplets.

95 Flying

The musical score for measures 95-97 includes the following parts:

- Perc.**: A single note on a snare drum in measure 95, followed by rests in measures 96 and 97.
- Fl.**: Rests in measures 95 and 96; a sixteenth-note scale starting in measure 97.
- Cl.**: Rests in measures 95 and 96; a half note in measure 97.
- Hn.**: Half notes in measures 95, 96, and 97.
- Vib.**: Rests in measures 95, 96, and 97.
- Pno.**: A complex texture with sixteenth-note runs in the right hand and chords in the left hand. Includes markings for *8va* and *6*.
- Vln. I**: Rests in measures 95 and 96; a half note in measure 97.
- Vln. II**: Rests in measures 95 and 96; a half note in measure 97.
- Vla.**: Triplet eighth notes in measures 95 and 96; a half note in measure 97.
- Vc.**: Triplet eighth notes in measures 95 and 96; a half note in measure 97.

Musical score for measures 98-100. The score includes parts for Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Perc.**: Shows a drum pattern with vertical lines indicating hits.
- Fl.**: Features a melodic line with slurs and accents.
- Cl.**: Features a melodic line with slurs and accents.
- Hn.**: Features a melodic line with slurs and accents.
- Vib.**: Shows a vibraphone part with a dashed line above the staff.
- Pno.**: Features a complex piano part with sixteenth-note runs in the right hand and chords in the left hand. The number '6' is written below the right hand part.
- Vln. I**: Features a melodic line with slurs and accents.
- Vln. II**: Features a melodic line with slurs and accents.
- Vla.**: Features a melodic line with slurs and accents.
- Vc.**: Features a melodic line with slurs and accents.

101

Musical score for Percussion, Flute, Clarinet, Horn, Vibraphone, Piano, Violin I, Violin II, Viola, and Violoncello. The score is divided into two measures. The Percussion part has a double bar line in the first measure. The Flute and Vibraphone parts have a double bar line in the first measure. The Clarinet part has a quarter note in the first measure and a dotted quarter note in the second measure. The Horn part has a quarter note in the first measure and a dotted quarter note in the second measure. The Piano part has a continuous eighth-note pattern in the right hand, with a circled 8 above it, and a bass line with a circled 6 below it. The Violin I part has a quarter note in the first measure and a dotted quarter note in the second measure. The Violin II part has a quarter note in the first measure and a dotted quarter note in the second measure. The Viola part has a quarter note in the first measure and a dotted quarter note in the second measure. The Violoncello part has a quarter note in the first measure and a dotted quarter note in the second measure.

103 End

Perc. Fl. Cl. Hn. Vib. Pno. Vln. I Vln. II Vla. Vc.