

adapted from Psalm 40

Psalm 40

Marie Baringer

Boldly ♩ = 110 ₂

Soprano

Alto

Tenor

Bass

Piano

f *mf*

Be pleased, oh, Lord, to

6 7 8 9

mp

Be

mp

save me; oh, Lord, come quick - ly to help me.

Be

mp

Be

mp

Be

p

10 11 *mf* 12 *dim. e rit.* 13

pleased, oh Lord, to save me; oh, Lord, come quick - ly to help me.

pleased, oh Lord, to save me; oh, Lord, come quick - ly to help me.

pleased, oh Lord, to save me; oh, Lord, come quick - ly to help me.

pleased, oh Lord, to save me; oh, Lord, come quick - ly to help me.

mf *dim. e rit.*

mf *dim. e rit.*

mf *dim. e rit.*

mf *dim. e rit.*

mf *dim. e rit.*

mf *dim. e rit.*

mf *dim. e rit.*

mf *dim. e rit.*

Ped. Ped.

14 15 **A little slower** ($\text{♩} = 95$); **Sweetly** 16 17

mp

flowing, legato

Ped. Ped. ped. throughout

18 solo *mf* 19 20 21

I wait - ed on the Lord; He turned to

22 tutti *mf* 23 24 25

me. I wait - ed pa - tient-ly up - on the Lord; He turned, and heard my

26 *f* 27 *f* 28 *p* 29 *mp*

cry! _____ He lift - - ed me

cry, heard my cry! _____ *melody mp* He lift - ed me

cry, heard my cry! _____ *f mp* He lift - ed me

cry! _____ *f mp* He lift, He lift - ed me, lift-ed me

f mp

30 *melody* 31 *p* 32 *mp* 33 *mp*

out of the sli - my pit, out of the mud and

out of the sli - my pit, out of the mud and

out of the sli - my pit. out of the mud and

out of the sli - my pit, out of the mud and

p mp

34 *mf* 35 *mp* 36 *cresc.* 37

mire He set my feet up -

mire, mud and mire He set my feet up -

mire, mud and mire He set my feet up -

mud and mire He set my feet up -

mf *mp* *cresc.*

38 *f* 39 *mp* 40 41

on a rock, and gave me a firm place to

on a rock, and gave me a firm place to

on a rock, and gave me a firm place to

on a rock, and gave me a firm place to

f *mp* *sub. p*

Excited

42 *p* 43 *mp* 44

stand. He put a new song in my mouth, a

stand. new song, my mouth, my mouth, a

stand. new song, my mouth, my mouth, a

stand. new song, my mouth, my mouth, a

mp *cresc.*

45 46 *mf* 47 48

hymn of praise to God.

hymn of praise to God. Ma-ny will see and fear,

hymn of praise to God. Ma-ny will see and

mf *p*

49 *mp* ma - ny will see___ and fear, 50 ma - ny will see___ and 51 *mf* ma - ny will see___ and

mp ma - ny will see___ and fear, *mf* ma - ny will see___ and

mp ma - ny will see___ and fear *mf* and

mp fear, *mp* ma - ny will see___ and fear *mf* and

52 trust in the Lord. 53 54 55 *rit.* 56

rit.

rit.

rit.

rit.

rit. *pp* *mp*

A Tempo; Tenderly

57 *mp* 58 59 60

May all who seek You re - joice, Lord.

May all who seek You re - joice, Lord.

May all who seek You re - joice, Lord.

May all who seek You re - joice, Lord.

61 62 63 *mf* 64 *rit.*

May all who seek You re - joice and be glad in__

May all who seek You re - joice and be glad in__

May all who seek You re - joice and be glad in__

May all who seek You re - joice and be glad in__

This musical score page contains five staves. The first four staves are for vocal parts, each starting with the word "You." and a melodic line. The fifth staff is for the piano accompaniment. The score is divided into measures 65 through 70. Measures 65 and 66 are in 2/4 time, measure 67 is in 3/4 time, and measures 68 and 69 are in 4/4 time. The key signature has three flats. Dynamics include *pp* (pianissimo) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment. The piano part features a complex texture with multiple voices and some double bar lines.